



PUBLICATIONS FOR 2016-2017



SPECIAL STORIES: CALL AND RESPONSE, PLEASE!

by Keith Park, PJ Pilcher and Flo Longhorn (2013)

Special Stories contains tried and tested 'call and response' pieces. The book is lively and full of humour, covering biblical and Shakespearean drama, pantomime and dramas, with some short verses thrown in!

SARAH'S SENSORY STARTER PACK

by Flo Longhorn and Sarah Hall (2013)

A practical illustrated book full of sensory ideas, themes, topics and fun. Sarah is an independent educator with her own sensory room at home. Flo is well known for her multisensory creativity and art books. Together, they bring heaps of creative experience.

IPADS, APPS AND SPECIAL LEARNERS: A-Z OF RESOURCES

by Flo Longhorn (2012)

A treasury of suitable apps for special learners, presented at the simplest access level for both learners and educators! The book is designed for the complete beginner, but also a useful 'flick through' resource for the more advanced user.

MESSAGE STORIES: EXPLORING COMMUNICATION THROUGH TOUCH

by Andrea Muir with Flo Longhorn (2011)

Loads of stories to use on the clothed body, exploring communication through touch for special learners and the young and elderly - a curriculum on the skin! There are 30 stories including 'Come Dancing', 'Ice Cream Parlour', 'Under the Sea' and 'Electricity', each describing full resources, massage movements and extensions into more general areas, all linked to the theme of the story.

MULTI SENSORY ART: FLIP, FLAP, FUN !

by Clare Hobson, edited by Flo Longhorn (2010)

'Flip Flap Fun' presents one-sentence art ideas - playful games and sensory experiences, some five-minute fillers, and other springboards to big art projects. Each page offers six 'flips' to creative sensory art. Mix and match creativity!

SENSORY ART FOR VERY SPECIAL PEOPLE

by Flo Longhorn (2010)

Creativity through the senses – from tasty art, smelly art, visual and sound art, to moving art or a dip into creative touch. Flo covers a range of art techniques at the simplest levels of access. The art is also for students and adults with topic work.

THE SENSOLGY WORKOUT - WAKING UP THE SENSES!

by Flo Longhorn (2007)

Flo updates the reader with information on the sensory systems and how they are used to sense, perceive and help us to think. It then offers an exciting new concept of awakening the brain with a daily workout based on the senses – 'The Sensology Workout'. The book is accompanied by a DVD for digital access to a range of useful resources.

FEAST OF MUSIC: MUSIC AND DRAMA FOR ALL – VOLUMES 1 AND 2

by Diane Haylor & Sue Bradshaw with Flo Longhorn (2005)

Simple multisensory music dramas presented in an easy-to-read format – multi-sensory, fun and for the unmusical. These two books began life as a series of lessons in a special school, but have been adapted to suit a variety of groups of all ages.

LITERACY FOR VERY SPECIAL PEOPLE

by Flo Longhorn (2001)

A multisensory approach to reading, writing and communication – multisensory based, full of practical ideas such as poetry pockets, sensory dramas, creating and making books – loads of resource materials and frameworks for literacy.

NUMERACY FOR VERY SPECIAL PEOPLE

by Flo Longhorn (2000)

An in-depth resource for a multisensory approach to numeracy, for learners on the first steps in numeracy – includes hundreds of practical examples of presenting numeracy, aimed at giving depth to early levels of mathematics. Looks also at host curricula – using a subject for maths such as massage, parachute play and cookery.

SENSORY DRAMA FOR VERY SPECIAL PEOPLE

by Flo Longhorn (2000)

One of Flo's earlier publications, but still a favoured resource book, full of practical ideas for simple sensory dramas which are relevant and fun for learners, including circle time dramas and literacy hour epics. Communication plays a major part in the book.

A SENSORY CURRICULUM FOR VERY SPECIAL PEOPLE: A PRACTICAL APPROACH TO CURRICULUM PLANNING

by Flo Longhorn (1983 - plus multiple reprints over the years!)

Flo Longhorn's first publication, published by Souvenir Press, now a classic text still widely sought today – many educators reflect that this was 'their bible' in working with very special children!

ENHANCING EDUCATION THROUGH USE OF UV LIGHT AND FLUORESCING MATERIALS

by Flo Longhorn (1997)

For anyone involved with a multisensory room using black light. Health and safety policies, effective use of black rooms, 'learning to look', UV in the art curriculum and academic curriculum, equipment and resources.

SEX EDUCATION AND SEXUALITY FOR VERY SPECIAL PEOPLE

by Flo Longhorn (1997)

A book produced with realistic ideas, activities, and schemes of work – covering themes including masturbation, menstruation and more.

SENSORY COOKERY FOR VERY SPECIAL PEOPLE

by Flo Longhorn (1997)

Sensory cooking - using all the senses to explore, experience and participate - is a life skill in which they can succeed and excel. Graduated cookery skills, record sheets, 'one-step cookery', resources and sensory cookery globally.

SENSORY SCIENCE – NATIONAL CURRICULUM FOR VERY SPECIAL PEOPLE

by Flo Longhorn (1993)

A dip into science activities, science lessons and resources to inspire the special scientist.

RELIGIOUS EDUCATION FOR VERY SPECIAL CHILDREN

by Flo Longhorn (1993)

Full of ideas for multisensory approaches to religion, ideas for assemblies and religious cookery recipes.

PLANNING A MULTISENSORY MASSAGE PROGRAMME FOR VERY SPECIAL PEOPLE

by Flo Longhorn (1993)

Alternative therapies are in common use in many settings. This book looks at multisensory massage, offering touch programmes and many different ideas for multisensory massage –health and safety, touch guidelines and resources.

PREREQUISITES TO LEARNING FOR VERY SPECIAL PEOPLE

by Flo Longhorn (1993)

A classic book, looking at the skills needed so the learner can access learning – learning to look, to attend, be part of a group, control movements and behaviours – the first steps in thinking.

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