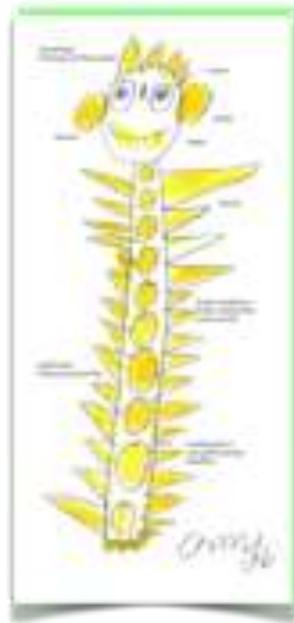


# Info Exchange Magazine



## Apps Alert & **Sensory Surprises**



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**Summer Issue**

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Apps are described as **Free** or **Lite** indicates that the app is free as of time of locating it for the newsletter. Some apps may be for Android devices, as well as for iPads.



**MSQRD Free!**

An amazing face changing app, really realistic with a huge variety of different faces, eyes and noises. The face moves as you talk to make it really authentic. One of my favourites!



Have a look and listen to the amazing effects with a little Spanish girl, amazing!

[www.youtube.com/watch?v=adb-DWXIIA0](http://www.youtube.com/watch?v=adb-DWXIIA0)



**Paint My Wings - Free from Toca Boca**

Paint My Wings is an easy way to paint beautiful butterflies! Choose a colour and start drawing on one wing to make the identical pattern appear on the opposite side. Three different butterflies talk and tell you what colours you have chosen. The butterfly laughs when you tickle it! Link this to doing blot pictures with paint and folded paper.

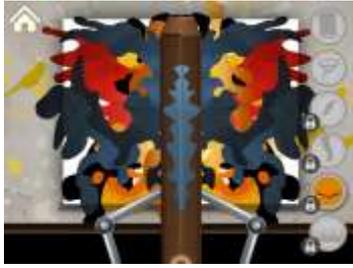


**Scratch Jr**

This is a first time coding and animation app for primary level of understanding. Snap together graphical programming blocks and make characters move, jump, dance, and sing. In the process, you can learn to solve problems, design projects, and express yourself creatively on the computer. It also uses math and language in a meaningful and motivating context, supporting the development of early numeracy and literacy skills.

<https://www.youtube.com/watch?v=Vn7Uz-MA-II>





## Elephant Art

This is not a typical art app. When you prod a button, an elephant's massive foot crushes a banana, splattering it across a canvas on the wall. Further buttons provide additional destructive capabilities, obliterating all manner of household objects that magically become transformed into paint and flung at the artwork, creating a kind of abstract masterpiece. Crazy but fun!

It's all very silly and a world away from colouring in worksheets, but that is the point. It is abstract and anything can happen!

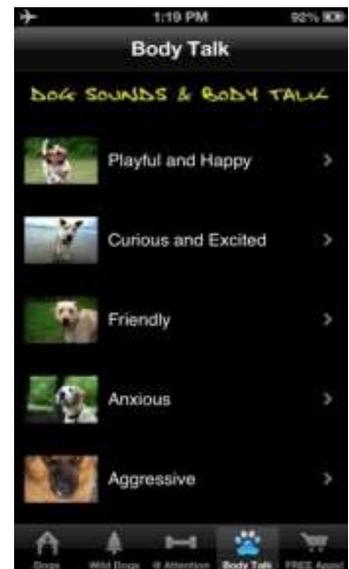


## Dog Sounds and Body Talk Free

Great app for anyone with a dog or to use for children who need to know about dogs. When I used it, my dogs enjoyed it too!

It features:

- dog sounds
- wild dog sounds
- the body language of dogs
- sounds to gain the attention of dogs
- training your dog



## Doodle Find Free

Visual perception app - for keen eyes. Each game takes only 90 seconds, when you have to locate objects on the screen. Simple but addictive and a nice time filler.





## 'Staying Safe on Social Media and Online'

from  
Foundation for People with Learning Disabilities

[www.learningdisabilities.org.uk](http://www.learningdisabilities.org.uk)

This well-resourced booklet is for special learners who can access the internet and social media. It is also useful for others to keep up to date with the latest information concerning these areas of communication. It is of use with either computer, phone or tablet. It is written clearly and simply but with effect and covers sensitive areas well. Photographs are used throughout to complement the text.

The contents cover the areas of:

- Profiles - when you join up to some websites, you are asked to write a profile.
- How to use Facebook safely-really well informed useful hints and tips.
- How to use email safely.
- How to use Skype safely.
- How to use Twitter safely.

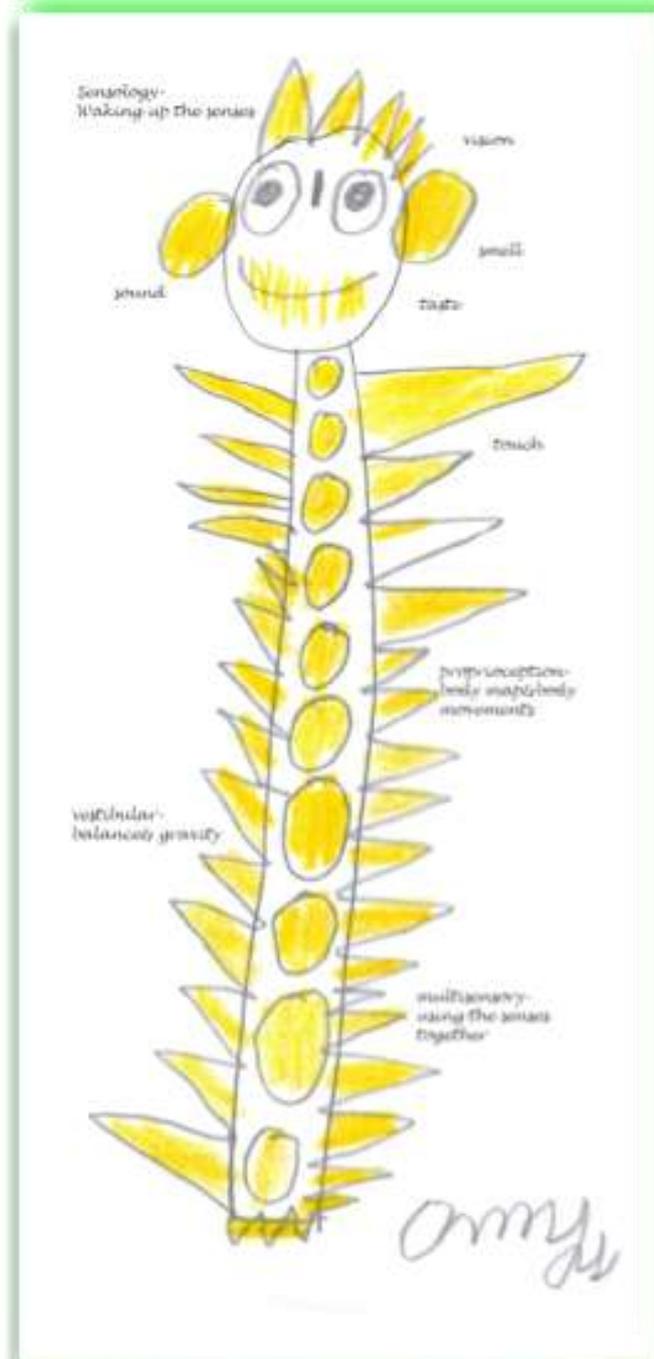
Download the Guide for free here (PDF):

<http://mhf-ld.unified.co.uk/content/assets/pdf/publications/staying-safe-online.pdf?view=Standard>



# Info Exchange

## Sensory Surprises





# The Curriculum Conundrum

How do we reshape our offer for learners with complex needs, to address priorities for the 21st Century?

**SIGN UP FOR OUR 'CURRICULUM CONUNDRUM' CONFERENCE  
FRIDAY - 2 OCTOBER 2016**

**A second joint event between Frank Wise Special School (Oxfordshire) and Swiss Cottage.**

Following the success of our 2015 "Progression Puzzle" Conference, this event will explore the dilemmas and challenges associated with leading curriculum change, to meaningfully address the most complex individual needs within our school system. The day will include presentations from Flo Longhorn (independent SEND consultant), Peter Imray (independent SEND consultant), Lee Humber (historian of learning disability), and Professor Barry Carpenter OBE. Workshops will be delivered by a range of schools including Frank Wise, Swiss Cottage, The Bridge (London) and Brookfield (Reading).

More information about this event can be found at:

**<http://www.swisscottageteachingschool.org.uk/events/curriculum-conundrum-conference/>**

To book your place:

**<https://www.eventbrite.co.uk/e/curriculum-conundrum-conference-tickets-22167217745>**

## Willows Sensory Service

*Blatant name dropping declared!*

Willows Sensory Service is a private business run from my home in Shirley, near Birmingham.

I have a large sensory room here which can be hired or you can book myself for sensory drama, sensory activities, aromatherapy, reflexology or a combination. Sessions are tailored to meet individual needs.

I also run courses from my home for people working with people with SLD/PMLD.



I have done some teacher training days alongside Flo Longhorn and written "Sarah's Sensory Starter Pack" with Flo Longhorn.

So, if anyone would like any consultancy or teacher training on practical, sensory, creative ideas please call 0121 243 4223 or email [sarah.hall73@virgin.net](mailto:sarah.hall73@virgin.net) or visit Facebook page *Willows Sensory Service*.

**Thank you and I look forward to hearing from you!**  
**Sarah Hall**

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## Arts and Dementia Tool Kit - Free Booklet



This is an unusual addition to 'sensory surprises' but well worth a look. Many sensory approaches to life and learning are now being used with people who have forms of dementia and this booklet is a good example.

It may be a useful resource for those working with older students at college or sixth form.

<http://collective-encounters.org.uk/wp-content/uploads/2014/02/Arts-and-Dementia-Toolkit.pdf>

# Tactile Reading Blocks - Use Strong Glue!





## Sensory Story Research

Here is a fresh piece of research from South Africa based on an adapted version of sensory story telling for children, teenagers and young adults children's home in South Africa. I have worked in South Africa and it really is so good to hear that special techniques are gaining ground for such special children and young adults.

***Well done, Natalie Willems!***

*'Storytelling is the social and culture activity of conveying stories in words, sounds, and/or images, often by improvisation, theatrics, or embellishment. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation and instilling moral values.'*

### **"Sense the Story"**

The effectiveness of an adapted version of Multi-Sensory Storytelling on the responsiveness of children, adolescents and young adults with Multiple Disabilities at a Children's Home in South Africa.



## Sensory Sounds Using the Human Voice

### Call and Response with 'La-la-la'



This is an excellent clip to watch or use with a group, for a fun 'call and response' session. There is an opportunity for listeners to follow Andy Pidcock's simple instructions as he sings this interactive call and response song.

The clip is supported by Makaton signing and Widgit symbols.

The clip is taken from 'Let's Play with the Orchestra'.

The BBC National Orchestra of Wales, with Andy Pidcock singing the 'La, La, La' song:

<http://www.bbc.co.uk/education/clips/zks9jxs>

## Using the human voice in a capella music

A *Capella* music is made when the human voice is used to create different musical sounds without any musical instruments. It is a great way to incorporate a particular sound a special person may make, and use it as the base for a musical interlude. The following clip shows a group of children using sounds in different ways as an example of a *capella* music.

<http://www.bbc.co.uk/education/clips/zc8tfg8>

Children use their voices to create the sounds of the seasons through a *cappella* music. This clip is from: *Music Makers, Composition - Playing with Voices* BBC

## A Capella Music for Students

Have a listen to a *capella* music that is modern and suits every teenager, with these clips .

Adele - Patty Cake cover 'Send My Love' - lots of clapping in this one!



<https://www.youtube.com/watch?v=nz7SMVYMT6k&list=PLwOIzzawFWBoFv5hG2XP8czAHp33qbBTY>

Follow with Rihanna and Calvin Harris cover singing 'This is what you came for'.



<https://www.youtube.com/watch?v=ERTcMICGGhQ&list=PLwOIzzawFWBoFv5hG2XP8czAHp33qbBTY&index=5>

## Rubber Band Snap Painting

This art activity is described at the website [learnplayimagine.com](http://learnplayimagine.com) with details of how to make the paint and also photos of the art.

A great messy form of abstract art, using stretchy rubber bands to flick the paint. The paint is mixed with bicarbonate of soda which is later sprayed with vinegar so starts to fizz and splutter to complete the art. So it also includes some scientific learning too!

You will need:

- + rubber bands
- + flat edged ruler
- + cookie sheets
- + washable tempera paint
- + baking soda
- + spray bottles
- + vinegar
- + paper

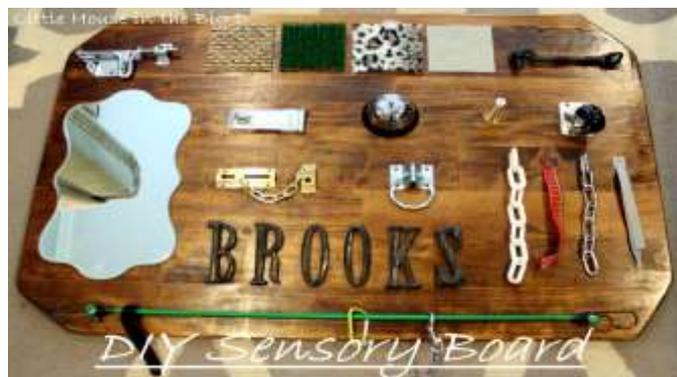


And here is a [rubber band paint brush](http://crafthubs.com) found at [crafthubs.com](http://crafthubs.com)!



# Big Sensory Tactile Story Epics!

On a board and down a corridor...



Follow the instructions to make your own book!  
Well done 'little house in the big D'.

<http://www.littlehouseinthebigd.com/2014/07/diy-sensory-board.html>